

DIATONIC PATTERNS THROUGH SCALES

Play through all scale types in all keys



DIATONIC PATTERNS

The image displays ten staves of musical notation, each representing a different exercise or pattern. The notation is written in treble clef on a five-line staff. The exercises are as follows:

- Staff 1:** A diatonic scale starting on G4, moving up and then down, ending on G4.
- Staff 2:** A diatonic scale starting on C4, moving up and then down, ending on C4.
- Staff 3:** A diatonic scale starting on D4, moving up and then down, ending on D4.
- Staff 4:** A diatonic scale starting on E4, moving up and then down, ending on E4.
- Staff 5:** A diatonic scale starting on F4, moving up and then down, ending on F4.
- Staff 6:** A diatonic scale starting on G4, moving up and then down, ending on G4.
- Staff 7:** A diatonic scale starting on A4, moving up and then down, ending on A4.
- Staff 8:** A diatonic scale starting on B4, moving up and then down, ending on B4.
- Staff 9:** A diatonic scale starting on C5, moving up and then down, ending on C5.
- Staff 10:** A diatonic scale starting on D5, moving up and then down, ending on D5.

Exercises 6 through 10 include specific rhythmic and technical markings:

- Exercise 6:** Features triplets of eighth notes in the first four measures and a triplet of eighth notes in the fifth measure.
- Exercise 7:** Features triplets of eighth notes in the first three measures, a nonet of eighth notes in the fourth measure, and triplets of eighth notes in the fifth and sixth measures.
- Exercise 8:** Features triplets of eighth notes in the first five measures and triplets of eighth notes in the sixth, seventh, and eighth measures.
- Exercise 9:** Features triplets of eighth notes in the first four measures and triplets of eighth notes in the fifth, sixth, seventh, and eighth measures.
- Exercise 10:** Features eighth-note patterns in the first three measures and a triplet of eighth notes in the fourth measure.

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12

13

14

15



DIATONIC PATTERNS

This page contains ten staves of musical notation, all in treble clef. The music consists of continuous eighth-note patterns, primarily using triplets. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest. The third staff begins with a treble clef and a common time signature. The fourth staff is marked with the number 19 at the beginning. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff is marked with the number 20 at the beginning. The ninth staff is marked with the number 21 at the beginning. The tenth staff is marked with the number 22 at the beginning. Each staff concludes with a double bar line and a common time signature.

First staff of music, treble clef. It begins with a triplet of eighth notes (C4, D4, E4) and continues with a series of eighth notes and triplets of eighth notes across the staff.

Second staff of music, treble clef. It continues the diatonic pattern with eighth notes and triplets of eighth notes.

Third staff of music, treble clef. It continues the diatonic pattern with eighth notes and triplets of eighth notes.

Fourth staff of music, treble clef, labeled with the number 23. It continues the diatonic pattern with eighth notes and triplets of eighth notes.

Fifth staff of music, treble clef. It continues the diatonic pattern with eighth notes and triplets of eighth notes.

Sixth staff of music, treble clef. It continues the diatonic pattern with eighth notes and triplets of eighth notes.

Seventh staff of music, treble clef, labeled with the number 24. It continues the diatonic pattern with eighth notes and triplets of eighth notes.

Eighth staff of music, treble clef, labeled with the number 25. It continues the diatonic pattern with eighth notes and triplets of eighth notes.

Ninth staff of music, treble clef. It continues the diatonic pattern with eighth notes and triplets of eighth notes.

Tenth staff of music, treble clef, labeled with the number 26. It continues the diatonic pattern with eighth notes and triplets of eighth notes.

DIATONIC PATTERNS

8 measures of eighth-note triplets ascending from C4 to G4.

8 measures of eighth-note triplets descending from G4 to C4.

8 measures of eighth-note triplets ascending from C4 to G4.

27

8 measures of eighth-note triplets descending from G4 to C4.

8 measures of eighth-note triplets ascending from C4 to G4.

8 measures of eighth-note triplets descending from G4 to C4.

8 measures of eighth-note triplets ascending from C4 to G4.

28

8 measures of eighth-note triplets descending from G4 to C4.

8 measures of eighth-note triplets ascending from C4 to G4.

29

8 measures of eighth-note triplets descending from G4 to C4.

30

8 measures of eighth-note triplets ascending from C4 to G4.

This page contains ten staves of musical notation for diatonic patterns. Each staff begins with a treble clef and a common time signature. The patterns are primarily composed of eighth notes, with many starting as triplets. The notes are arranged in a diatonic sequence across the staves. Measure numbers 31, 32, 33, 34, and 35 are placed at the beginning of their respective staves. The notation includes various rhythmic values and articulation marks, such as slurs and accents, to guide the performer. The patterns are designed to be played in a consistent, flowing manner, emphasizing the diatonic scale structure.

