

# MODES OF THE MELODIC MINOR

I  $C_m^\Delta$  MELODIC MINOR/JAZZ MINOR

II  $D_m^7$  DORIAN  $\flat 2$

III  $E_b^\Delta(\#5)$  LYDIAN AUGMENTED

IV  $F7(\#11)$  LYDIAN DOMINANT

V  $G7(\flat 13)$  MIXOLYDIAN  $\flat 6$

VI  $A^\flat$  LOCRIAN  $\#2$

VII  $B^7_{ALT.}$  ALTERED