

# MINOR 251 THEORY 2

## MELODIC MINOR

<p>D7<sup>ALT.</sup> D ALTERED</p>	<p>G7<sup>ALT.</sup> G ALTERED</p>	<p>Cm<sup>9/8</sup> C MEL. MIN.</p>
3 #5 7 #9	7 #9 3 #5	3 5 6 9

<p>D13(#11) D LYD. DOM.</p>	<p>D<sup>b</sup>13(#11) D<sup>b</sup> LYD. DOM.</p>	<p>Cm<sup>Δ</sup> C MEL. MIN.</p>
3 6 7 9	3 6 7 9	3 5 7 9

<p>A<sup>b</sup>13(#11) A<sup>b</sup> LYD. DOM.</p>	<p>G7(b9)<sup>SUS</sup> G DORIAN b2</p>	<p>Cm(maj7) C MEL. MIN.</p>
7 9 #11 13	7 9 11 13	3 5 7 9

## DIMINISHED

<p>D7(b9) D HALF/WHOLE</p>	<p>G13(b9) G HALF/WHOLE</p>	<p>Cm7(#11) G HARM. MIN.</p>
3 5 7 #9	7 9 #11 13	3 6 7 9