

MODES OF THE HARMONIC MINOR

APPLICATIONS

EXAMPLE: FINDING UPPER STRUCTURES INTEGRAL TO THE SCALE

UPPER STRUCTURE: MAJOR TRIAD BUILT ON THE 5TH

C_m^Δ U.S. V U.S. bVI

A musical staff in treble clef showing the C harmonic minor scale: C, D, E, F, G, A, Bb. A bracket above the scale from G to Bb is labeled "U.S. V". A bracket below the scale from F to Bb is labeled "U.S. bVI".

LOCRIAN #6 IONIAN #5

A musical staff in treble clef showing two modes: Locrian #6 (C, Bb, Ab, G, F, E, D) and Ionian #5 (C, D, E, F, G, Ab, A).

DORIAN #4 MIXOLYDIAN $b2\ b6$

A musical staff in treble clef showing two modes: Dorian #4 (C, D, E, F#, G, Ab, B) and Mixolydian $b2\ b6$ (C, D, Eb, E, F, G, Ab, B).

LYDIAN #2 ALTERED $bb7$

A musical staff in treble clef showing two modes: Lydian #2 (C, D, E, F#, G#, A, B) and Altered $bb7$ (C, D, Eb, F, G, Ab, Bb, C).

EXAMPLE: APPLY TO HARMONIC SEQUENCE

D_m7 $G7$ C^Δ
DORIAN #4 ALTERED $bb7$ LYDIAN #2

A musical staff in treble clef showing a harmonic sequence: D_m7 (Dorian #4), $G7$ (Altered $bb7$), and C^Δ (Lydian #2).

A_b^Δ $G7(\#5)$ C_m^Δ
IONIAN #5 MIXOLYDIAN $b2\ b6$ HARMONIC MINOR

A musical staff in treble clef showing a harmonic sequence: A_b^Δ (Ionian #5), $G7(\#5)$ (Mixolydian $b2\ b6$), and C_m^Δ (Harmonic Minor).