

Melodic Embellishment

O WHEN THE SAINTS

Musical score for "O When the Saints" in F major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written in a simple, clear style. The second staff introduces a melodic embellishment, featuring a half note followed by a quarter note, and a dotted half note. The third staff continues the embellishment with a half note, a quarter note, and a dotted half note. The fourth staff concludes the embellishment with a half note, a quarter note, and a dotted half note. Chord symbols are placed above the notes: F (first staff), C7 (second staff), F and Bb (third staff), and F, C7, and F (fourth staff).

Distilled version with half and whole notes

Musical score for "O When the Saints" in F major, 4/4 time, distilled version. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written in a simple, clear style. The second staff introduces a melodic embellishment, featuring a half note followed by a quarter note, and a dotted half note. The third staff continues the embellishment with a half note, a quarter note, and a dotted half note. The fourth staff concludes the embellishment with a half note, a quarter note, and a dotted half note. Chord symbols are placed above the notes: F (first staff), C7 (second staff), F and Bb (third staff), and F, C7, and F (fourth staff).

Add passing tones to distilled version

F

C7

F Bb

F C7 F

Upper neighbour tones

F

C7

F Bb

F C7 F

Lower neighbour tones

Musical notation for the 'Lower neighbour tones' exercise, consisting of four staves. The first staff is marked with a chord symbol 'F'. The second staff is marked with 'C7'. The third staff is marked with 'F' and 'Bb'. The fourth staff is marked with 'F', 'C7', and 'F'. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, and rests.

Lower chromatic neighbour tones

Musical notation for the 'Lower chromatic neighbour tones' exercise, consisting of four staves. The first staff is marked with a chord symbol 'F'. The second staff is marked with 'C7'. The third staff is marked with 'F' and 'Bb'. The fourth staff is marked with 'F', 'C7', and 'F'. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, and rests.

Double neighbour tones

Four staves of musical notation in G major, each showing a sequence of notes with double neighbour tones (chromatic approach and departure). The exercises are accompanied by chord symbols: F, C7, F, B^b, F, C⁷, F.

DIATONIC / CHROMATIC ENCLOSURES

Diagram illustrating diatonic and chromatic enclosures. Part A shows a 'TONE' enclosure with a diatonic approach and chromatic departure. Part B shows a 'SEMITONE' enclosure with a diatonic approach and chromatic departure.

Embellished major scale

Two staves of musical notation in G major, each showing a sequence of notes with embellishments. The exercises are accompanied by box labels: A, A, B, A.

Embellished major scale ascending



Embellished major scale descending



Distilled version with Enclosures



* Also practice by improvising using only whole-notes, then half-notes, then quarter-notes

* Perhaps apply to every 2nd note to have time to think ahead

Example Combination

The 'Example Combination' section consists of four staves of music in a 7/8 time signature. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second staff. A chord 'F' is indicated above the first measure. The second staff continues the melodic line with a sharp sign (#) on the second measure and a chord 'C7' above the final measure. The third staff shows a melodic line with a sharp sign (#) on the second measure and a chord 'F' above the first measure, and a chord 'Bb' above the final measure. The fourth staff shows a melodic line with a sharp sign (#) on the second measure and a chord 'F' above the first measure, a chord 'C7' above the third measure, and a chord 'F' above the final measure.

**Alternative simple line
(apply embellishments)**

The 'Alternative simple line' section consists of four staves of music in a 7/8 time signature. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a simple chord progression: F (first measure), F#o (second measure), Gm7 (third measure), and C7 (fourth measure). The second staff continues the simple chord progression: F (first measure), F7 (second measure), Bb (third measure), and Bbm6 (fourth measure). The third staff continues the simple chord progression: F (first measure), Gm7 (second measure), C7 (third measure), and F (fourth measure). The fourth staff continues the simple chord progression: F (first measure), Gm7 (second measure), C7 (third measure), and F (fourth measure).

WHAT IS THIS THING CALLED LOVE

Musical score for 'WHAT IS THIS THING CALLED LOVE' in 4/4 time. The score consists of four staves of music. The first staff is marked with a boxed 'A' and contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5, with chords Gø, C7(b9), and Fm7. The second staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5, with chords Dø, G7(b9), and a first ending bracket over CΔ. The third staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5, with chords CΔ, a boxed 'B', Cm7, F7, a triplet of G5, A5, Bb5, and BbΔ. The fourth staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5, with chords Ab7(#11), a triplet of G5, A5, Bb5, and G7(b9).

Example Simple Line

Musical score for 'Example Simple Line' in 4/4 time. The score consists of four staves of music. The first staff is marked with a boxed 'A' and contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5, with chords C7 and Fm6. The second staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5, with chords G7(b9) and C. The third staff is marked with a boxed 'B' and contains notes G4, A4, Bb4, C5, D5, E5, F5, G5, with chords F7 and Bb. The fourth staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5, with chords Ab7 and G7.

Passing tones

A

C⁷ Fm⁶

G⁷(b⁹) C

Lower neighbours

A

C⁷ Fm⁶

G⁷(b⁹) C

Upper neighbours

B

F⁷ B^b

A^b7 G⁷

Double neighbours

A

C⁷ Fm⁶

G⁷ C

Chromatic embellishments

A

C⁷ Fm⁶

G⁷(b⁹) C

B

F⁷ B^b

A^b7 G⁷