

JUICY LUCY

HORACE SILVER

(A)

F⁶ E^{b7} A⁷ D^{m7} G⁷ C^{m7} F⁷

B^{b7} B^{b7} A^{m7} D^{7(#9)} G⁷ G^{m7} C⁺⁷

(B)

A^{m7} D^{7(#9)} C^{7sus} F^{Δ9} C^{m11} sim.

ON D.C. 8va

FINE

B^{b6} C^{m7} C^{#o} B^{b6} E^{b11} sim.

D^{bΔ} G^{m7} C⁷

D.C. TAKE 2X BAR

Form = AABA, 32 bars, Confirmation changes

Key = major

Melody type = b1-4,6 Horizontal (bluesy); b5 sim. idea Vertical; b7-8 outline changes

2x bar pentatonic-like (C locrian); B section Vertical (follows II-V-Is)

Confirmation changes = 8 bar cycle (I VII^o-III⁷-VI^{m7}- etc)

Bridge = 4 bar phrases II-V-I in IV, II-V-I in bVI

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SEQ. A

SEQ. A - P4TH ABOVE
(2,b3 BECOMES 2,3)

SEQ. B

SEQ. B - P4TH BELOW
(#9,3 BECOMES 2,b3)

SEQ. C

SEQ. C - MIN.3RD ABOVE

INTERVALS

FMIN PENT/C7

NOT PENTATONIC

P5

MIN6

P5

MIN9

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IMPROV MATERIAL (TRANSPOSED WHERE NECESSARY)

F7

GUIDE TONES

F6 Eø7 A7 Dm7 G7 Cm7 F7 Bb7 Bbm7 Am7 D7(#9)

1. G7 Gm7 C+7 | 2. C7 FΔ9 Cm7 F7

Bb6 Ebm7 Ab7 DbΔ Gm7 C7

F6 Eø7 A7(#5) Dm7 G7 Cm7 F7 Bb7 Bbm7 Am7 D7(#9)

1. G7 Gm7 C+7 | 2. C7 FΔ9 Cm7 F7

Bb6 Ebm7 Ab7 DbΔ Gm7 C7

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LINE BUILT ON GUIDE TONES

F⁶ E^{ø7} A⁷ D^{m7} G⁷
 C^{m7} F⁷ B^{b7} B^{b7} A^{m7} D⁷
 1. G⁷ G^{m7} C⁷ 2. C^{7sus} F^Δ
 C^{m7} F⁷ B^{b6}
 E^{b7} A^{b7} D^{b6} C⁷

PATTERNS

F⁶ E^{ø7} A⁷ D^{m7} G⁷
 1 2 1 2 5 3 2 1
 C^{m7} F⁷ B^{b7} B^{b7} A^{m7} D⁷
 1. G⁷ G^{m7} C⁷ 2. C^{7sus} F^{Δ9}
 C^{m7} F⁷ B^{b6}
 7 3 5 7 9 (13)
 E^{b7} A^{b7} D^{bΔ} C^{7(#9)}

F⁶ E^{ø7} A7(b9) Dm⁷ G⁷
 8 7 6 5 4 3 5 1 8 7 6 5 8 7 9 5
 Cm⁷ F⁷ Bb⁷ Bbm⁷ Am⁷ D⁷
 1. G⁷ Gm⁷ C⁷ | 2. C⁷_{SUS} F^{Δ9}
 Cm⁷ F⁷ Bb⁶
 7 3 5 7 9
 Ebm⁷ Ab⁷ Db^Δ Gm⁷ C⁷

QUOTES FROM BEBOP TUNES

F⁶ E^{ø7} A7(b9) Dm⁷ G⁷
 BLUES FOR ALICE
 Cm⁷ F⁷ Bb⁷ Bbm⁷ Am⁷ D⁷
 MOOSE THE MOOCHE DEWEY SQUARE
 1. G⁷ Gm⁷ C⁷ | 2. C⁷_{SUS} F^{Δ9}
 YARDBIRD SUITE
 Cm⁷ F⁷ Bb⁶
 MARMADUKE
 Ebm⁷ Ab⁷ Db^Δ Gm⁷ C⁷
 DONNA LEE STEEPLCHASE