

II V I VI PHRASES

1 **DM7** **G7** **C Δ** **A7**

1 2 3 4 5 7 #7 1 : #5 6 7 #7 1 5 3 b2 : 5 7 9 4 3 1 b9 : 4 #4 5
SCALE DORIAN SCALE CHROMATIC ARPEGGIO MIXb9 ARPEGGIO MAT9 D C

5 **DM7** **G7** **C Δ** **A7**

4 #3 3 3 5 7 : 6 b6 5 5 4 3 2 1 7 : 3 2 b2 7 1 6
C ARPEGGIO MIN7 C SCALE MIXOLYDIAN ENCLOSURE CHROMATIC

9 **DM7** **G7** **C Δ** **A7**

9 1 7 5 3 : 5 2 4 2 3 6 2 : 5 #2 3 5 7 9 b9 1 2 1 : 9 1 : #4 5
ARPEGGIO MIN7 D D D C ARPEGGIO MAT9 C C

13 **DM7** **G7** **C Δ**

5 b3 1 5 5 b6 1 2 1 b3 1 2 1
ARPEGGIO MIN IMPLIED Cm/BLUES

17 **DM7^{DORIAN}** **G7^{MIXOLYDIAN}** **C Δ ^{IONIAN}**

23 **DM7^{ARPEGGIO MIN7}** **G7^{ARPEGGIO 7b9}** **C Δ ^{ARPEGGIO MAT7}**

C = CHROMATIC PASSING NOTE
 D = DIATONIC PASSING NOTE
 ENCLOSURE = MELODY NOTE PRECEDED BY NOTE ABOVE THEN BELOW (OR VICE VERSA)