

APPLYING 251 LICK TO SOLAR

Dm7 G7(#9) CΔ

Cm7 (Abm7) Gm7 C7(#9)

"SIDESLIPPING" SEC.DOM. FUNCTION

FΔ (F#m7) Fm7 Bb7(#9)

EbΔ Ebm7 Ab7(#9) DbΔ Dm7 G7(#9)

ANTICIPATION

USING JAZZ MINOR: LOCRIAN#2

ALTERED

Dø7 G7ALT. CΔ

Fm Abm

Cm7 Gø7 C7ALT.

FΔ Fø7 Bb7ALT.

EbΔ Ab7ALT. DbΔ G7ALT.

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APPLY RHYTHMIC MODULATIONS E.G. TRIPLETS

Dm7 G7(#9) CΔ

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WRITE AN EXAMPLE CHORUS

Cm7 Abm7 Gm7 C7(#9) FΔ

Fm7 Bb7(#9) EbΔ

Ab7(#9) DbΔ Dm7 G7(#9) Cm7

DO EVERYTHING IN ALL KEYS!
APPLY SAME TO OTHER STANDARDS