

# PICTURE SHOW

MESHALL NDEGEOCELLO

## INTRO

Musical notation for the Intro section. It consists of three measures. The first measure is marked '1.3.' and contains a synth line and a rhodes line. The second measure is marked '2.' and contains a synth line and a rhodes line. The third measure is marked '4.' and contains a drum fill. The drums part is indicated by a slash and a vertical line. The synth and rhodes parts are written in treble and bass clefs respectively.

## CHORUS 1

Musical notation for Chorus 1. It consists of four measures. The first measure is marked 'F#Δ' and contains a bass in line and a synth line. The second measure is marked 'Eb7sus Eb7' and contains a bass in line and a synth line. The third measure is marked 'F#Δ' and contains a bass in line and a synth line. The fourth measure is marked 'Eb7sus Eb7' and contains a bass in line and a synth line. The bass in part is written in bass clef. The synth part is written in treble clef. There are also markings for 'sim.' and 'dr fill'.

## VERSE 1

Musical notation for Verse 1. It consists of four measures. The first measure is marked 'Em11' and contains a phaser line and a guitar line. The second measure is marked 'guitar' and contains a guitar line. The third measure is marked 'guitar' and contains a guitar line. The fourth measure is marked 'guitar' and contains a guitar line. The phaser part is written in treble clef. The guitar part is written in bass clef.

Continuation of Verse 1 musical notation. It consists of four measures. The first measure is marked 'guitar' and contains a guitar line. The second measure is marked 'guitar' and contains a guitar line. The third measure is marked 'guitar' and contains a guitar line. The fourth measure is marked 'guitar' and contains a guitar line. The guitar part is written in bass clef.

## CHORUS 2

Musical notation for Chorus 2. It consists of four measures. The first measure is marked 'F#Δ' and contains a guitar 8ves line and a synth line. The second measure is marked 'Eb7sus Eb7' and contains a guitar 8ves line and a synth line. The third measure is marked 'F#Δ' and contains a guitar 8ves line and a synth line. The fourth measure is marked 'Eb7sus Eb7' and contains a guitar 8ves line and a synth line. The guitar 8ves part is written in bass clef. The synth part is written in treble clef.

# PICTURE SHOW LEAD SHEET

## VERSE 2

**F#m** *clean gt*

wah gt *sim.*

*drums HH* **F#Δ** *poco rubato*

*drums HH* **F#Δ** *poco rubato*

**DΔ** *dr set-up* **C#7** *a tempo*

**DΔ** *dr set-up* **C#7** *a tempo*

## BRIDGE

**Ebm11** **Dmaj9** *x4* **Ebm11** **Dmaj9** *x4*

*rhodes + funky clav* *add wah gt*

**SAX SOLO** **Ebm11** **Dmaj9** **C#7(#9)** **CHORUS 3,4** **DRUMS**

**SAX SOLO** **Ebm11** **Dmaj9** **C#7(#9)** **CHORUS 3,4** **DRUMS**

## OUTRO

**synth** **rhodes** **OPEN**

**synth** **rhodes** **OPEN**