

# SO WHAT VOICINGS

BILL EVANS VOICING ON "SO WHAT"

5TH MODE OF F PENTATONIC

The first staff shows the 5th mode of the F pentatonic scale: G4, A4, B4, C5, D5. The second staff shows a Dm7 chord voicing with notes D4, F4, A4, and C5. The bass clef part of the chord voicing is labeled '8vb'.

SAME VOICING, OTHER APPLICATIONS

This block shows five chord voicings in a two-staff format (treble and bass clef). The chords are: Dm7, EbΔ(#11), F9, G7sus, and BbΔ. The voicing for Dm7 is D4, F4, A4, C5. For EbΔ(#11), it's Eb4, G4, Bb4, D5. For F9, it's F4, Ab4, C5, Eb5. For G7sus, it's G4, Bb4, D5, F5. For BbΔ, it's Bb4, D5, F5.

INVERSIONS

This block shows the first four inversions of the Dm7 chord voicing in a two-staff format. The notes are: D4, F4, A4, C5. A bracket on the right side of the notes is labeled 'ALL P4THS'.

"MAIDEN VOYAGE" CHORDS (APPLY TO OTHER INVERSIONS)

This block shows four sets of 'Maiden Voyage' chords in a two-staff format. The chords are: D9sus, F9sus, Eb9sus, and C#m9. Each chord is shown in two voicings. The notes for D9sus are D4, F#4, A4, C5, E5. For F9sus, it's F4, Ab4, C5, Eb5. For Eb9sus, it's Eb4, Gb4, Bb4, D5, F5. For C#m9, it's C#4, E4, G#4, B4, D5.